

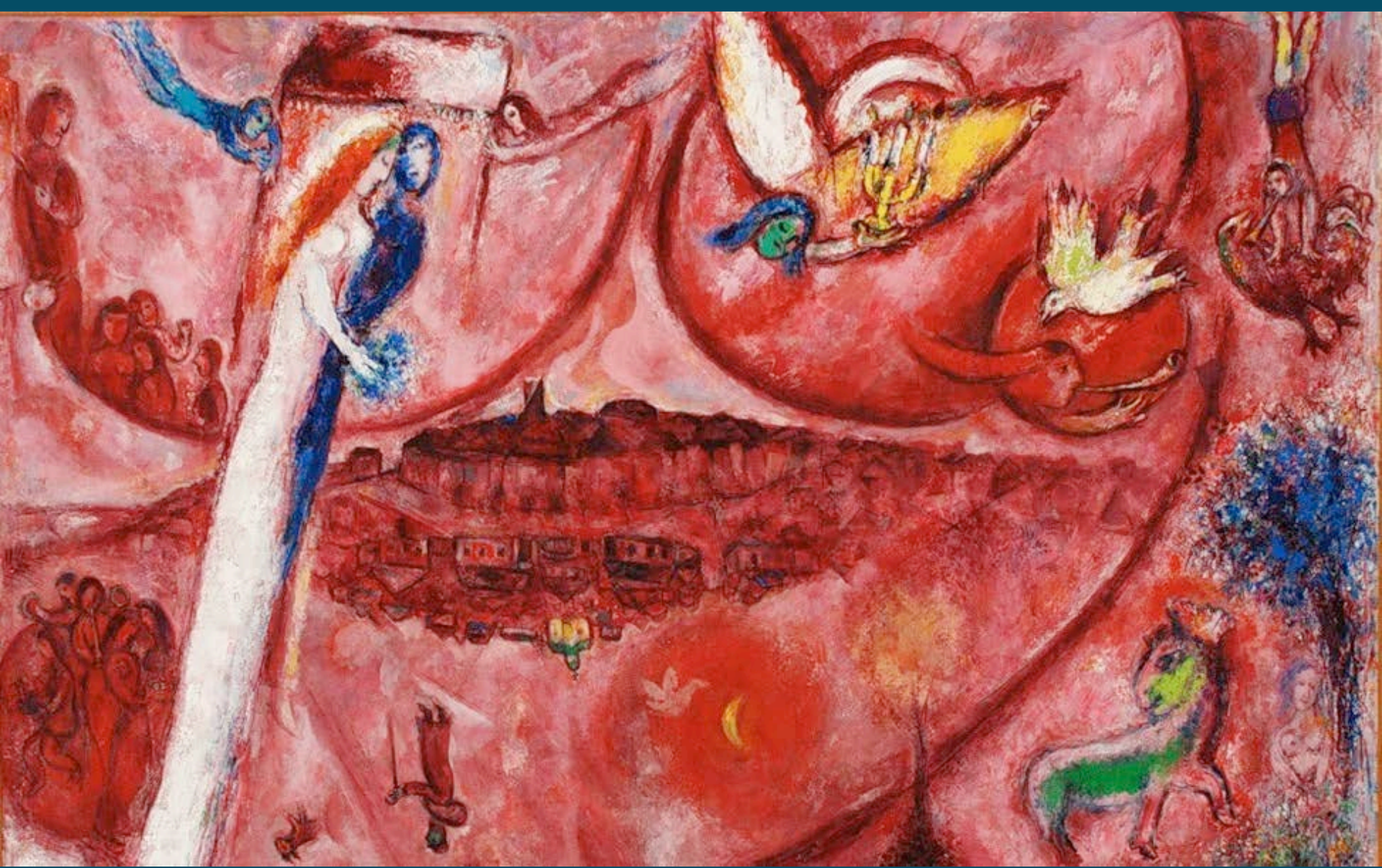
Singing His Songs: The Poetic Artistry of the Song of Songs

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Chafer Theological Seminary
Bible Conference

March 2019

Dr. Mark McGinniss



Marc Chagall, Song of Songs 3,
1960



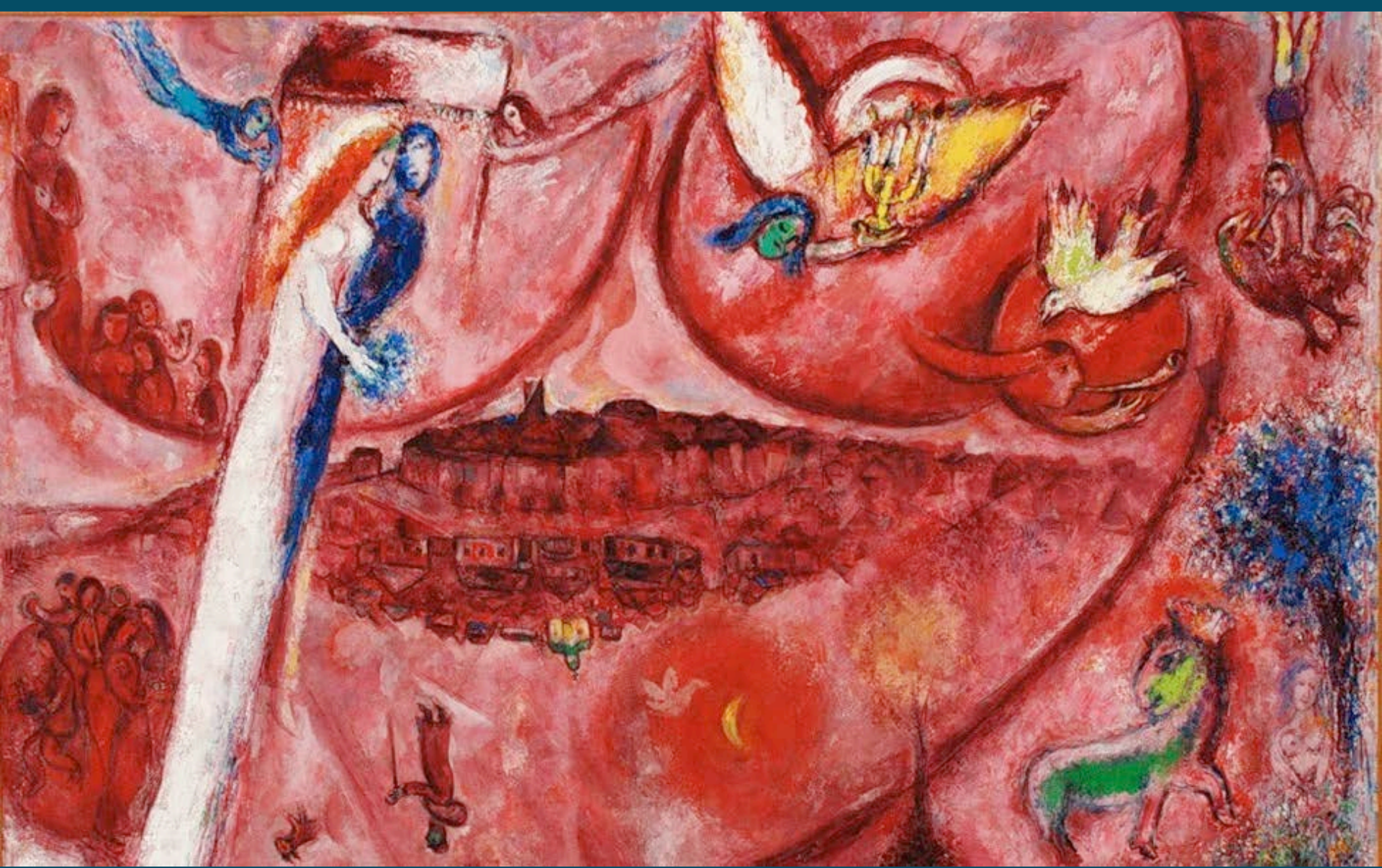
What is the genre of this musical piece?

What is the conflict between this couple?

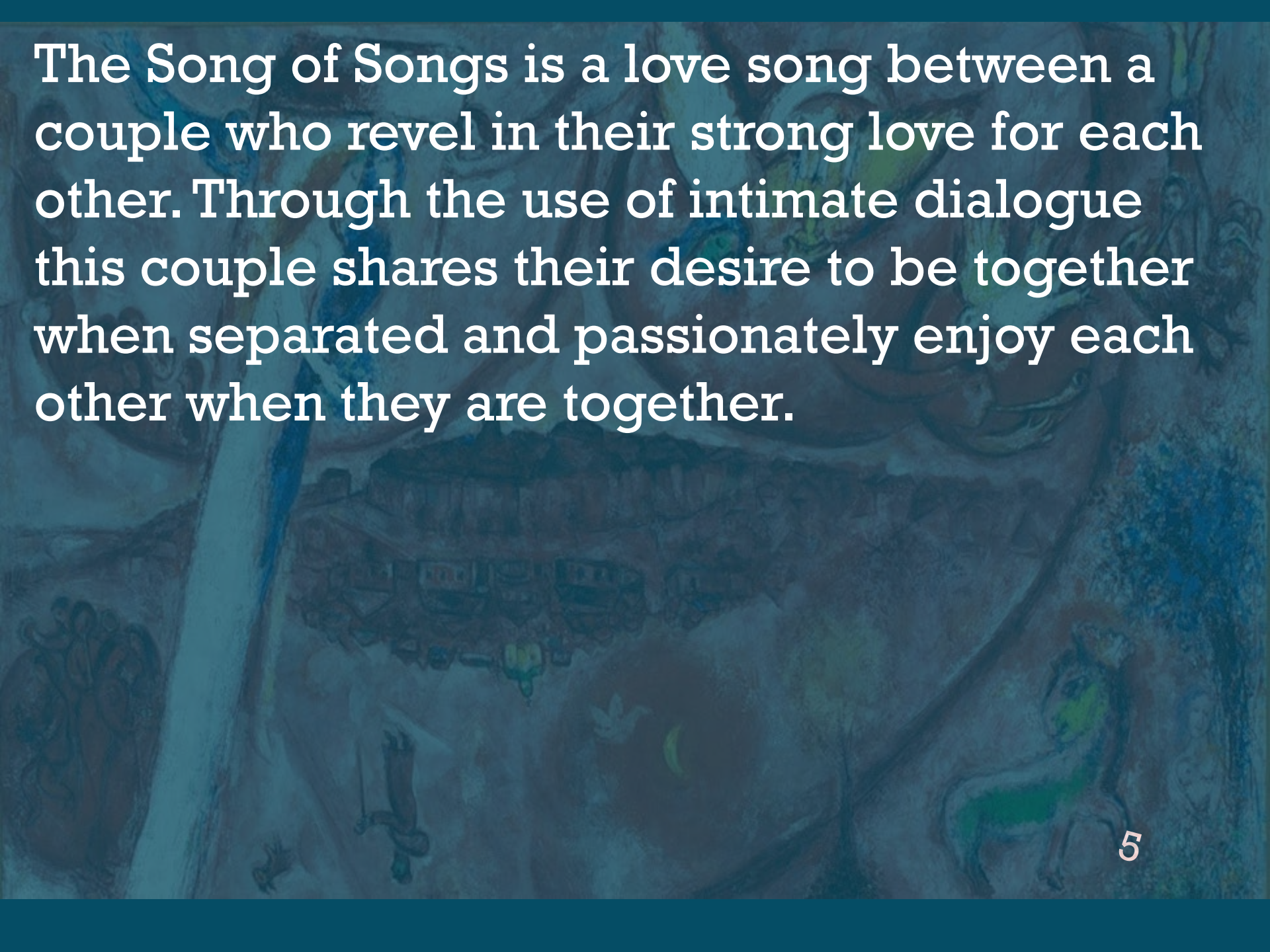
What is the message of this song?

How does the song affect you?

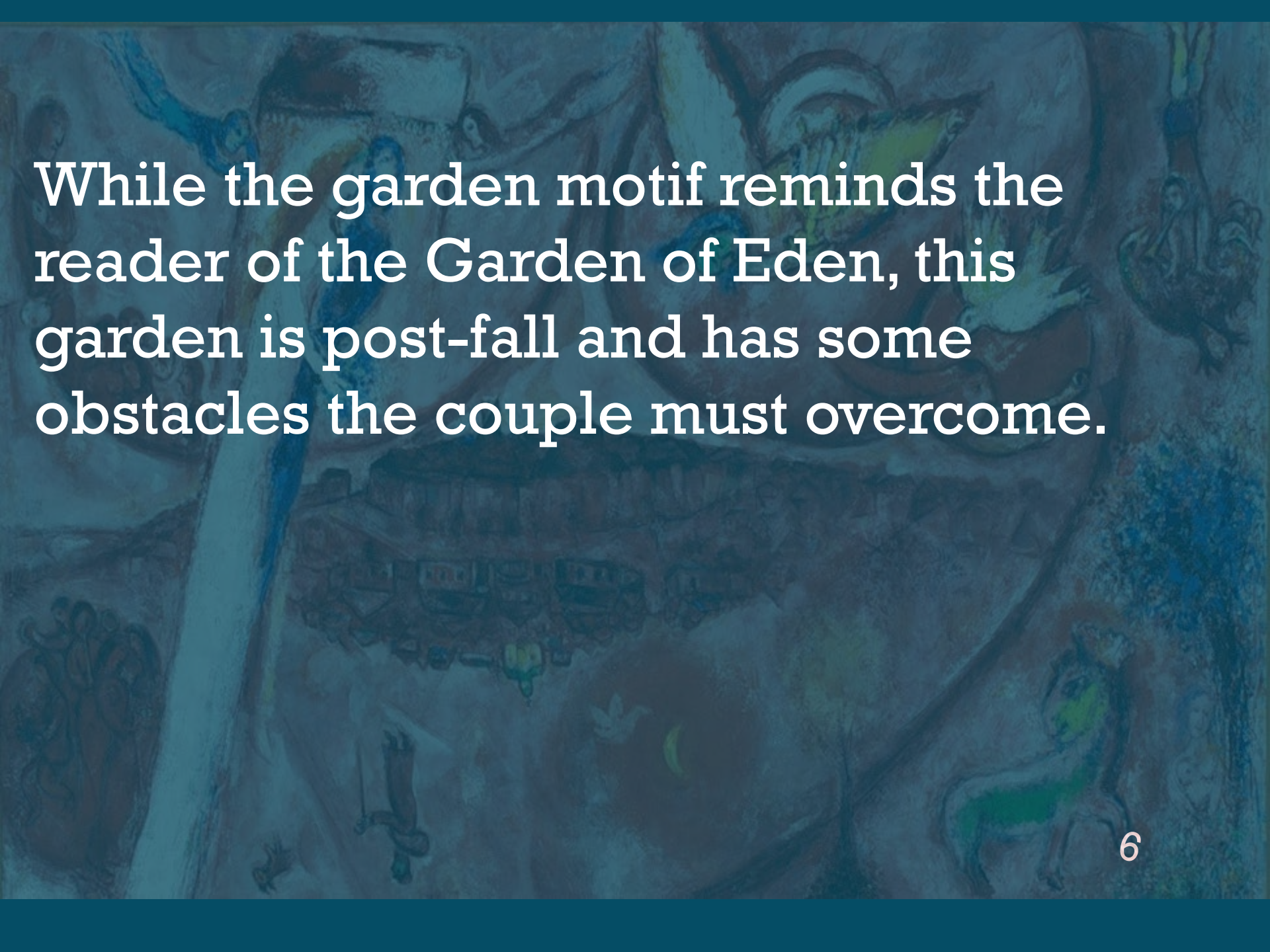
What action does this song motivate and how?



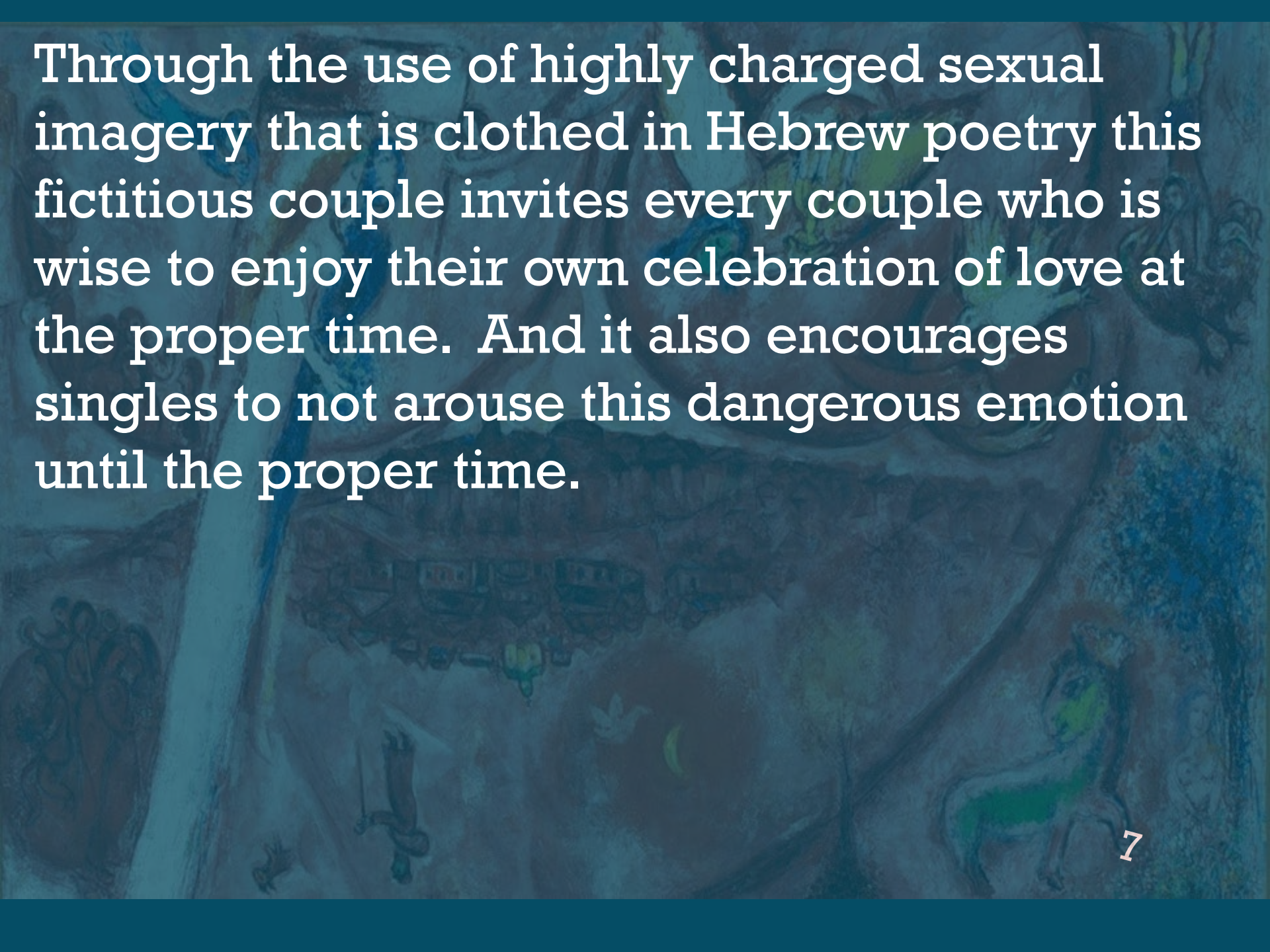
Marc Chagall, Song of Songs 3,
1960



The Song of Songs is a love song between a couple who revel in their strong love for each other. Through the use of intimate dialogue this couple shares their desire to be together when separated and passionately enjoy each other when they are together.



While the garden motif reminds the reader of the Garden of Eden, this garden is post-fall and has some obstacles the couple must overcome.



Through the use of highly charged sexual imagery that is clothed in Hebrew poetry this fictitious couple invites every couple who is wise to enjoy their own celebration of love at the proper time. And it also encourages singles to not arouse this dangerous emotion until the proper time.

	FIRST MOVEMENT	SECOND MOVEMENT	THIRD MOVEMENT	FOURTH MOVEMENT	FIFTH MOVEMENT	SIXTH MOVEMENT	SEVENTH MOVEMENT
	1:2–2:7	2:8–17	3:1–5	3:6–5:1	5:2–7:11	7:12–8:14	8:5–14
Thematic elements							
Separation	1:2	2:8–9	3:1		5:2a-b; 5:6–6:2		8:13–14
Desire	1:2–4	2:10–14	3:2–3	3:6–4:15	5:2c-f; 5:4	7:12–13	8:6–7
Obstacle	1:5–11	2:15	3:1–3		5:3; 5:6	8:1	8:8–12
Union	1:12–2:6	2:16	3:4	5:1a-d	6:2– 7:10	7:11– 8:3	8:6–7
Transition	2: 7	2:16-17	3:5	5:1e-f	7:11	8:14	8:5

Separation



Desire

10



Obstacle

11





Union



Marc Chagall, Song of Songs 3,
1960

Separation



Desire

15



Obstacle

16





Union